

Overview of Year Group Curriculum Information  
for JFS Website 2015-16

**Subject:**

Drama

Please detail individual curriculum components below. Please provide as much detail as possible for the different units. You may wish to cut and paste from the syllabus overview. Please also complete a separate form if your department includes more than one subject.

<b>Key Stage 3</b>			
<b>YG</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 7</b>	•	•	•
<b>Year 8</b>	•	•	•
<b>Year 9</b>	•	•	•

## Key Stage 4

YG	Autumn Term	Spring Term	Summer Term
<b>Year 10</b>	<ul style="list-style-type: none"> <li>• Brand new subject</li> <li>• Overview of the course</li> <li>• Techniques, styles and the vocabulary of the subject.</li> <li>• IN Groups research for styles and genres/</li> <li>• Devising skills</li> <li>• Presentations of Devised pieces based on BRH or Bystanders</li> <li>• Theatre Visit and response</li> </ul>	<ul style="list-style-type: none"> <li>• Work on polishing devised work</li> <li>• Log writing in detail</li> <li>• Live theatre visit and essay responses.</li> <li>• Log work and details of this for the Working Notebook</li> <li>• Revision of Vocabulary of the subject</li> <li>• Essay practice.</li> </ul>	<ul style="list-style-type: none"> <li>• Moderated Performances based on Bystanders or Blue Remembered Hills plus working notebook</li> <li>• Revision of essay questions in prep for exam work.</li> <li>• Preparation of chosen script in year 11: The Crucible or Blood Brothers</li> <li>• Revision for Section A and C</li> </ul>
<b>Year 11</b>	<ul style="list-style-type: none"> <li>• Study of Set Text of BB or Crucible.</li> <li>• Rehearsals and practical work of the set text to support ideas for the written exam</li> <li>• Essays as response to set text in prep for the written exam and exam style questions.</li> <li>• Live theatre Visit and essay response</li> <li>• Select play script in groups created by</li> </ul>	<ul style="list-style-type: none"> <li>• Revision for mocks</li> <li>• Mocks</li> <li>• Feedback</li> <li>• Rehearse the two key scenes of examined extracts in groups and have the working notebook/portfolio written up</li> <li>• Final examined performances with external</li> </ul>	<ul style="list-style-type: none"> <li>• Revision for the written exam</li> <li>• #three questions which are all compulsory</li> </ul>

	teacher in preparation for the Examined piece of performance due in the spring term	<p>examiner</p> <ul style="list-style-type: none"> <li>• Notebooks also examined</li> </ul>	
<b>SIXTH FORM</b>			
<b>YG</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 12</b>	<ul style="list-style-type: none"> <li>• Introduction to Practitioners and research these in groups</li> <li>• Present on them</li> <li>• In groups performing and rehearsing 2 extracts to be examined at the start of the spring term</li> <li>• See a Live production in style of a practitioner and write about it</li> </ul>	<ul style="list-style-type: none"> <li>• Devising skills and practitioners</li> <li>• Rehearsals for the final chosen practitioner for each group.</li> <li>• Writing Notebook created and kept as it is 60% of the mark for the Devised piece</li> <li>• Live Production seen and written about.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance of final devised pieces marked and sent off to AQA for Moderation.</li> <li>• Notebooks also sent off after marking.</li> <li>• One more Live performance</li> <li>• Mock on the year's work.</li> </ul>
<b>Year 13</b>	<ul style="list-style-type: none"> <li>• Set Texts studied:</li> <li>• Ibsen: Hedda Gabler</li> <li>• Wertenbaker:</li> <li>• Our Country's Good</li> <li>• Essays written on these for the</li> </ul>	<ul style="list-style-type: none"> <li>• Extract to be performed for a visiting examiner. (Making Theatre)</li> <li>• Write up reflective report on this</li> </ul>	<ul style="list-style-type: none"> <li>• Preparation for the written A level exam. Revision of set texts and Live Theatre essays</li> <li>• Closed Book exam so must learn the texts</li> </ul>

	<p>exam</p> <ul style="list-style-type: none"><li>• Mock</li></ul>	<p>performance and submit to examiner when they arrive.</p> <ul style="list-style-type: none"><li>• One more Live Theatre production and essays on this.</li></ul>	<p>very thoroughly.</p> <ul style="list-style-type: none"><li>• Make sure all the paperwork for the moderation and the examined work is clear and well sign poste3d to send off</li></ul>
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