

Overview of Year Group Curriculum Information  
for JFS Website 2016-17

**Subject:**

PHOTOGRAPHY

<b>Key Stage 3</b>			
<b>YG</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 7</b>	•	•	•
<b>Year 8</b>	•	•	•
<b>Year 9</b>	•	•	•
<b>Key Stage 4</b>			

<b>YG</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 10</b>	•	•	•
<b>Year 11</b>	•	•	•
<b>SIXTH FORM</b>			
<b>YG</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 12</b>	<p>Introducing and mastering a range of techniques in both film and digital photography and an appreciation of the medium. Developing ways of working that will make sure that all four assessment objectives are covered in a manner that will create high level results. Learning ways to analyse the work of others that can help to support the development of personal ideas.</p>	<p>January completing initial work. Considering ways to present portfolios and final resolution of ideas.</p> <p>February introducing the personal investigation. Choosing a personal response and extending knowledge through the use of solarisation and layering.</p>	<p>Developing the personal investigation to: create photographs that fulfil clearly defined intentions; explore the work of other photographers and artists; is a personal response to the brief and presents imagery to communicate and express ideas.</p>

<p><b>Year 13</b></p>	<p>Continue with the personally chosen theme. Explore varieties of montage and alternative ways of presenting ideas. Begin work on the extended writing task. Visit to V&amp;A Print room to inform ideas/writing.</p>	<p>Completion of work. Considering ways to present portfolios and final resolution of ideas.</p> <p>February introduction of externally set assignment - choosing a set brief and identifying avenues for exploration. Developing imagery in response to brief.</p>	<p>Completing the externally set assignment and presenting work for final moderation. External exam 15 hours to produce final work.</p>
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