



A Level Film Studies – Year 12 Learning Journey

End of topic essay

The last term will be dedicated the study of **American Film** since 2005. The films in this section are *La La Land* (*Chazelle* 2016) and *Get Out* (*Peele* 2017). You will examine how ideology is represented in these films and how each filmmaker generates a response in the spectator through a variety of filmic techniques. This section will be assessed as a 40 mark question in the Component 1 exam.

SUMMER TERM

SPRING TERM

End of topic essay

You will study *Amy* (*Kapadia* 2015) as part of the **Documentary Film** section. This will involve the evaluation of a range of filmmakers' theories as well as the impact of technology on this style of film—it will be assessed as a 20 mark question in the Component 2 exam. The term will also include the study of **Hollywood** cinema. You will study *Vertigo* (*Hitchcock* 1958) and *Bonnie & Clyde* (*Penn* 1967). These films will be studied in terms of production contexts and auteur signatures and will be assessed via a 40 mark question in the Component 1 Exam.

End of topic essay

Studying **Global Film** gives a window into cultures which are seldom represented in mainstream cinema. In this section you will study two films: *City of God* (*Mereilles* 2002) and *Portrait of a Lady on Fire* (*Sciamma* 2020). These films will be studied in relation to the Core Study Areas: Contexts, Aes-thetics / Representation, and Film Form and will be the subject of a 40 mark question in the Component 2 exam.

AUTUMN TERM

Y12



A Level Film Studies – Year 13 Learning Journey

The last term will be dedicated to the completion of **coursework**. Throughout this course you will be working on either a short film or screenplay which fits the requirements of a brief set by the examinations board. You will also need to write a 1600—1800 word **evaluative analysis** as a 'commentary' to go alongside your coursework. This term will also be used to revise all of the films studied in preparation for the final exams.

SUMMER TERM

SPRING TERM

End of topic essay

You will return the start of cinematic history in your study of **Silent Film**. *Sunrise (Murnau 1927)* will form the subject of study in a section which involves the examination of critical debates in film studies as well as production contexts. This film will be assessed as one 20 mark question in the Component 2 exam. Finally, you will study *Memento (Nolan 2000)* as the **Experimental Film** section of the course. This film will be studied in relation to narrative and auteur signatures and will be assessed as one 20 mark question in the Component 2 exam.

AUTUMN TERM

End of topic essay

The first term of the second year will be based on the study of **British Film**. You will analyse *This is England (Meadows 2006)* and *Train-spotting (Boyle 1996)* in terms of theories of narrative as well as examining them from an ideological-critical perspective. The study of these films will be assessed as part of a 40 mark question in the Component 1 exam.

Y13